

Music development plan summary: Longhoughton Church of England Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	March 2025
Date this summary will be reviewed	July 2025
Name of the school music lead	Mrs L Whaley
Name of school leadership team member with responsibility for music (if different)	Mr M Hetherington
Name of local music hub	Music Partnership North
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Longhoughton CE Primary School we follow a clear sequence of learning supported by the Charanga music scheme (see the music curriculum section on the website). All children learn in music for at least one hour per week. Lessons and units of learning are adapted to support individual needs, taking into account Pupil Passports and Support plans to enable those with special educational needs to access and make progress with the learning.

As part of their curriculum learning, pupils have frequent opportunities to sing and participate in music, including learning to play instruments such as the glockenspiel, keyboard and various percussion instruments.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to their music lesson time, pupils have many opportunities to participate in music. These include:

- One-to-one keyboard lessons
- The school choir that is open to all and rehearses weekly
- Weekly singing worship
- Daily singing as a school in Collective Worship

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils sing in worship everyday and have a weekly whole-school singing worship. During daily worship, pupils are introduced to a range of music to listen to, ranging from Early Classical and Baroque music up to contemporary styles. Pupils are also introduced to music from different cultures and ethnicities across our global community. Every year, we hold a music enrichment day where all pupils can experience music-making in different forms and styles, as well as work with musicians to explore different instruments and experience live performance.

Each year at Longhoughton we hold a whole-school Christmas Performance which involves whole-school singing, group and solo singing, as well as group and solo instrumental performance.

Pupils from school have opportunities to sing for the community, for example providing a performance of Christmas Carols at the local Community Christmas Lunch.

We ensure that each pupil experiences a live musical show at the theatre every year, and/or a professional musical performance in school.

Music forms a key part of school celebration events, for example the VE Day Commemoration.

We have built a strong link with the RAF Boulmer Military Wives Choir who join our worship to sing to us multiple times throughout the year.

In the future

This is about what the school is planning for subsequent years.

Looking ahead, we aim to do the following:

- increase the instrumental learning opportunities for pupils at Longhoughton
- continue to review and improve the quality, effectiveness and relevance of the music curriculum for our pupils including how it is taught
- increase the musical experiences we can provide our pupils through visits to concerts and performances
- increase the performance opportunities our pupils are given, in particular with the choir
- establish stronger links with local schools to enable collaborative projects